

FRANCES OLIVE ANDERSON Church of England (Aided) School



'Being different, Belonging together'

| | Term 1 | Term 2 | Term 3 | Term 4 | Term 5 | Term 6 |
|-----------|--|---|---|--|--|---|
| Year 2 | Creepies and Crawlies | Land Ahoy | Street Detectives | Towers, Tunnels and Turrets | Scented Garden | Beachcombers |
| 2018-19 | | | | runets | | |
| Science | Living Things and their Habitats; Animals, including Humans; Working Scientifically | Everyday Materials; Working Scientifically | Identifying and Comparing Everyday Materials; Identifying Plants in the Local Area | | Plants | Habitats; Living and Non-Living Things; Food Chains; Basic Needs of Animals; Working Scientifically |
| History | | Significant Historical People – Captain James Cook, Grace Darling; Famous Pirates | Changes Within Living Memory; Significant People, Places and Events in the Local Area | Castles and Castle Life; Significant Individuals – Isambard Kingdom Brunel | | |
| Geography | Fieldwork | Using and Making Maps; Location Knowledge; Using and Giving directions | Fieldwork in the local Area; Human and Physical Features; Using and Making Maps with Keys; Looking at Aerial Images | Amazing Structures Around the World; Towers and Bridges in the Local Area | Plants in the Local Environment; Plants of the World | Coastal Features |
| English | Lists and Leaflets; Instructions; Reviews and Information Books; Poetry; Writing for Different Purposes. | Narrative; Information Books; Descriptions; Poetry; Postcards | Recounts and Captions; Nursery Rhymes; Instructions; Adverts; Diary Writing | Recounts; Reported Speech; Narrative; Letters; Posters | Recounts; Non- Chronological reports; Instructions; Narrative; Information Books | Labels, lists and captions; Tongue Twister; Narrative; Letters; Non-Fiction Books |
| Maths | Symmetry | Mass; Position; Direction and Movement. | Time; Data Handling | Measures (Height) | Measurement | Measures (Mass) |



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| Art and Design | Observational | Observational | Famous Local Artists; | Sculpture using | Observational | Sketchbooks; 3-D |
|----------------|---------------------|------------------------|-----------------------|----------------------|---------------------|-----------------------|
| | Drawing; Model | Drawing; Printing | Drawing, Painting or | natural Materials | Drawing; Sculpture; | Modelling; Sand Art; |
| | Making | | Collaging Views from | | Flower-pressing | Seascapes |
| | | | the Local Area | | | |
| Computing | Creating and | Programming; Using | Photo Stories; | Create castles using | Present Information | Web Searches; |
| | Debugging Programs; | Presentation | Algorithms | Drawing Software | | Common Uses of ICT; |
| | Algorithms; Uses of | Software | | | | Digital Presentations |
| | ICT Beyond School; | | | | | |
| | Stop Motion | | | | | |
| | Animation: Logical | | | | | |
| | Reasoning; Digital | | | | | |
| | Presentations | | | | | |
| Design and | Origins of Food; | Mechanisms; | Selecting Tools and | Making Models of | Making Fragrant | Finger Puppets |
| Technology | Selecting Natural | Structures | Materials; Baking; | Towers, Bridges and | Products | |
| | Materials | | Sign Making; | Tunnels | | |
| | | | Designing Buildings | | | |
| PHSE | Feeling Positive | Feeling positive about | Belonging to a | Dilemmas | | Caring for the |
| | | Themselves | Community; | | | Environment |
| | | | Improving the Local | | | |
| | | | Area | | | |
| Music | Play Tuned and | Sea Shanties | | | Action Rhymes | |
| | Untuned Instruments | | | | | |
| PE | Dance | | Keeping Fit | Defend and Attack | | |
| | | | | Games; Balance and | | |
| | | | | Co-ordination | | |

Science is also taught discretely to ensure coverage over the years.

Each year group has a long term plan for English and maths in addition to topic related sessions.

PHSE, music, computing and PE have long term plans in addition to cross curricular links.